



W&K-Forum – Symposium

HARMONY & DISSONANCE: GENERATIVE AI IN MUSIC AND THE ARTS

Participation free of charge
Registration required

June 20, 2024

10 a.m. – 5 p.m. Salzburg (CEST)

Villa Vicina

Schwarzstraße 30, 5020 Salzburg

EINE KOOPERATION VON



Explore the dynamic relationship between generative AI and music within the broader spectrum of the arts: This interdisciplinary symposium will focus on the opportunities that generative AI presents to artists, while also addressing the inherent fears and challenges that accompany this technological innovation. We will explore the diverse ways of artistic collaboration with AI for musical expression or improving efficiency of specific tasks. This exploration will not shy away from acknowledging the concerns and uncertainties that loom over the artistic community and the music and arts sectors.

Speakers

Marco Döttlinger, composer and sound artist, Salzburg/Vienna

Noah Martin, SUIISA – Swiss Cooperative Society for Music Authors and Publishers, Zurich

Stephanie Meisl, D#AVANTGARDE – new technology, art and creativity, Vienna/Salzburg

Jordi Pons, Stability AI, Barcelona

Peter Tschmuck, University of Music and Performing Arts Vienna [mdw], Vienna

Symposium with presentations and discussions.

Main organizer: Christine Bauer, Department of Artificial Intelligence and Human Interfaces, Paris Lodron University Salzburg

Supporting Program

Sweet Spot. Lounge für Elektroakustische Musik: OpenGarden – Beyond.

Sound installations by selected composers

➤ Orangerie Garden in the Mirabell Gardens

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Organized by focus area *(Inter)Mediation. Music - Mediation - Context* / Inter-University Organization Science & Arts, Paris Lodron University Salzburg/ Mozarteum University Salzburg in cooperation with Department Artificial Intelligence and Human Interfaces, Paris Lodron University Salzburg in the lecture series Musik & Mathematik

Participation free of charge

Registration required:

ingeborg.schrems@plus.ac.at

Tel. +43 662 8044 2380

